



*"Tiziano Mazzoleni emerges as one of the most visionary and creative trombonists of his generation"* says Simon Hogg, renowned trombonist and founder of Warwick Music.

With a vibrant, intense and compelling solo career, Tiziano thrills audiences throughout Europe, performing regularly and collaborating with various chamber ensembles. As a soloist, he has shared the stage with renowned orchestras such as the Philharmonie Südwestfalen, the Venice Chamber Orchestra and the Orchesterzentrum Symphony, as well as having been an "Associate Member" of the Civic Orchestra of Chicago.

He has collaborations which include, but are not limited to, performances alongside internationally renowned artists such as Hans Zimmer on his European tour "Hans Zimmer Live," and with musicians such as Alligatoah and Moein, as well as for the Genshin Concert project.

Tiziano's versatility is not limited to live performances but also extends to the recording studio environment. He has contributed to significant, award-winning recordings, such as the first ever recording of Enrique Casals' Concerto for Cello and Orchestra with SONY, the CD "Saint-Saëns: Cello Concerto, Bacchanal & Symphony No.1" with Alpha Classics, and has collaborated with 93Step Audio Production Studio on video game soundtracks, including that of the popular game "Joe Dever's Lone Wolf," which has over 2.5 million downloads.

His educational background has been equally impressive, with studies in Italy and Germany under such outstanding mentors as Gianluca Scipioni, Matthias Gromer, Dušan Kranjc and Ulrich Flad. Most recently, he completed an Artist Diploma at the OAcademy, led by the renowned Martin Schippers.

While performing in concerts, he is also active in the field of education, giving masterclasses at leading international institutions, including California State University, Fullerton; Belmont University; the University of Nevada, Las Vegas; the University of Utah, Salt Lake City; and Jackson State University.

Rich in competitive success, Tiziano frequently distinguishes himself in international competitions, often winning first or second prizes.

With orchestral experiences that include participation in renowned international orchestras and festivals, he has also had the privilege of working with such prestigious conductors as Johan De Meij, Markus Stenz, Karl-Heinz Steffens, Duncan Ward, Vassily Sinaisky and Speranza Scapucci. Orchestras he has played with include the Orchestra Sinfonica Nazionale dei Conservatori Italiani, the Miami Music Festival Orchestra, the Philharmonie Südwestfalen and the Moritzburg Festival Orchestra, as well as several other international orchestras.

Tiziano is a virtuoso tenor trombone player, playing an "Antoine Courtois - Creation 421 New York" model. Alongside his love of music is his passion for languages. A passionate polyglot, he is fluent in Italian, English, German, and Spanish, and is currently deepening his study of Portuguese.

Looking forward, Tiziano keeps taking on new challenges and exploring new musical frontiers through his unique artistry, concerts, masterclasses, and innovative recording projects. Among these, the release of a video clip featuring an unpublished work for solo trombone marks a significant step in his artistic journey. At the same time, he is increasingly active in studio productions and remote recordings, collaborating on international projects ranging from contemporary music to pop and beyond.

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